FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00165475-D **Type of Permit:** FILMING **Release Date:** 10/19/2020

Production Company	FOXBURG PRODUCTIONS
Insured Company Name	FOXBURG PRODUCTIONS
Contact Phone No. 1	818-954-2249
Contact Phone No. 2	
Fax	4000 WARNER BLVD, BLDG 44
Address	CENTRAL, 2ND FLOOR BURBANK, California 91316
Production Title	THE ROOKIE EP 302
Type of Production	TV Drama

Producer	TBD TBD
Director	TBD TBD
1st AD	TBD TBD
Production Manager	Marco Black
FilmL.A. Coordinator	Cody Penwell
Location Manager	Carlos Aragon
Primary Phone	Mobile - 323-338-1503
Secondary Phone	
Location Assistant	N/A N/A
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

LA CITY DEPT OF REC AND PARKS FACILITY EXPERT FEE	$300.00	**Total Permit Fee**	$300.00
		Number of Locations	1

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Summary Information — Location

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Insured Company FOXBURG PRODUCTIONS
Production Title THE ROOKIE EP 302

Location Manager Carlos Aragon
Primary Phone Mobile - 323-338-1503
Secondary Phone

Location Address 843 S Bonnie Brae St, Los Angeles, CA, 90057
Location Name HOPE AND PEACE PARK
Location Type Park
Location Description *This information is for historical reference only. Please access GIS for up-to-date information.
HOPE AND PEACE PARK
Prep Dates 10/12/2020 - 10/12/2020 07:00 - 17:00 1 day
Film Dates 10/14/2020 - 10/14/2020 06:00 - 21:00 1 day
Strike Dates 10/15/2020 - 10/15/2020 07:00 - 17:00
Open or Closed to the Public Closed

Generic Conditions
*** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Notify LAPD Rampart Division (213) 484-3400 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

Please see attached documents
F00165475-Park_Guidelines.pdf
F00165475-Agent_Letter.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Cube Trucks	4
Generator	1

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Off-Duty/Retired LAPD Officer(s)	4
Rec & Park Monitor required	2

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Secondary Phone

Stakebed Trucks	2	Spot Check	1
Trailers	6		
Vans	4		

Filming Activities Atmospheric smoke effects (water based); Drive ups & away; Emergency vehicles with flashing lights; Equipment on property; Equipment on sidewalk only.; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Talent in police uniforms; Wetdown; exterior chase scene ; police chase sequence on foot ; police picture vehicles ; steam; Utilizing Posting and Closures from Location: (LOC:572319) James M Wood Blvd, Westlake Ave - Burlington Ave, Los Angeles, CA, 90006 ;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

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Coordinator Note Covid Compliance: Eric Aguilar
Phone: 310-936-1707
&
Henry Thielen
Phone: 818-517-0339

Coordinator Note RIDER B ADJUSTS LOCATION FOR 10/14

Coordinator Note REF: 69176
HOPE & PEACE PARK

DATE: 10/12/2020
TIME: 7 AM - 5 PM (1 MONITOR - 2 SHIFTS)

DATE: 10/13/2020
TIME: 7 AM - 7 PM (2 MONITORS - 2 SHIFTS)

DATE: 10/14/2020
TIME: 6 AM - 9 PM (2 MONITORS - 2 SHIFTS)

DATE: 10/15/2020
TIME: 7 AM - 5 PM (1 MONITOR - 2 SHIFTS)

Parking

Base Camp
Location Type : Other Location
820 Beacon Ave, Los Angeles, CA, 90017

Crew Parking
Location Type : Other Location
820 Beacon Ave, Los Angeles, CA, 90017

Parking Notes
Basecamp/Crew parking hours 0500-2200

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

HOPE & PEACE PARK

****MUST FOLLOW ALL CURRENT COVID-19 REGULATIONS****

- ***Ok to PREP on 10/12/2020 from 7 am – 5 pm in Hope & Peace Park (see plot plan).***
- ***FOR PREP, MUST NOT EXCEED MORE THAN 10 PEOPLE NO EXCEPTIONS.***
- ***WHEN PREPPING COMPANY IS TO BE CAUTIOUS OF SCENERY AND BRUSH.***
- ***COMPANY IS TO REMAIN 6 FT APART AND WEAR MASKS AT ALL TIMES.***
- ***ALL PARKING WIL BE OFFSITE, NO EXCEPTIONS.***
- ***Prep will consist of cable runs, adding greens, set dressing.***
- ***Permissible to pressure wash the basketball court, gazebo and areas around the park.***
- ***Permissible to paint the gazebo/must match original paint and must be lead free.***
- ***Permissible to place condor on basketball court but must be ply wooded out.***
- ***Permissible to have water access (monitor will have a quick coupler available).***
- ***Ok to FILM on 10/13/2020 & 10/14/2020 from 7 am-7 pm (see plot plan)***
- ***Ok to have handheld equipment, camera, carts, cables, crossovers, lights, dolly, scissor lifts etc.***
- ***Ok to have atmospheric smoke effects, must be water based.***
- ***Ok to brandish weapons with L.A.P.D. present.***
- ***Scene description will be of talent being chased by the police (see plot plan).***
- ***Scene description will be of cop cutting the lock on a gate and starts cleaning up the park.***
- ***NOT APPROVED TO CATER IN THE PARK.***
- ***ALL PARKING WILL BE OFF PARK PROPERTY.***
- ***PLAY STRUCTURE MAY HAVE CAUTION TAPE AROUND TO PREVENT PATRONS FROM USING IT, IF SO THEY HAVE PERMISSION TO REMOVE THE TAPE FOR THE SHOOT.***

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- ***COMPANY MUST REPLACE THE TAPE ONCE FINISHED WITH NEW CAUTION TAPE AROUND THE STRUCTURE/S.***
- ***REC & PARKS IS NOT RESPONSIBLE FOR ANY CITATIONS GIVEN.***
- ***Company does not have exclusive use of parks/parking lots.***
- ***OK to do two-minute pedestrian control while cameras are rolling.***
- ***NOT allowed to film any patron unless given permission with written consent.***
- ***Company does not have exclusive use of the park.***
- ***Ok to STRIKE on 10/15/2020 from 7 am- 5pm (see plot plan).***
- ***COMPANY IS TO REMOVE ALL SELF GENERATED TRASH AND MUST LEAVE THE PARK IN SAME OR BETTER CONDITION THAN BEFORE.***
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.** ***The company will be invoiced by the Park Film Office once filming is complete.***
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area and includes the use of parking lots.**
- **Notifications signs must be posted at least 24-48 hours prior to filming as a courtesy for the public when requesting a playground area, basketball courts, soccer fields or baseball fields.**
- **Parking must be open and available for public use designated with proper signage by production.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.

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- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-165475
FOXBURG PRODUCTIONS - THE ROOKIE EP 302
HOPE & PEACE PARK

NOT A PERMIT

Permit #F00165475-D

APPOINTMENT OF PACIFIC PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of The Rookie - Season 3 Foxburg Productions LLC (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint **Pacific Production Services, Inc.** and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) **Pacific Production Services, Inc**. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints **Pacific Production Services, Inc.** as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint **Pacific Production Service, Inc.** as an agent for Principal and based on that authority I hereby appoint **Pacific Production Services, Inc.** as Principal's agent as set forth herein.

DATED 9/28/2020

BY Mona Nash Key Assist. Loc Mgr

REPRESENTATIVE'S SIGNATURE

Foxburg Productions LLC

NAME OF "PRINCIPAL" (PRODUCTION COMPANY)

4000 Warner Blvd. Bldg 44 2nd floor

PRINCIPAL'S STREET ADDRESS

Mona Nash

PRINT PRINCIPAL REPRESENTATIVE NAME

Burbank CA 91522

CITY, STATE, ZIP CODE

Key Assistant Location Manager

REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)

(818) 954-5518

PRINCIPAL'S TELEPHONE NUMBER

NOT A PERMIT